



Self-Realization Fellowship
Lake Shrine Temple

presents

Night of India

ON
23rd July 2011

Biographies of Performers



Kumar Dinesh Deo (violin) was born in Ranchi, India. (His grandfather met Paramahansa Yoganandaji and their meeting is recorded in the book, *Mejda* on pg. 208) After receiving a Master's Degree in Agriculture at Allahabad University, where he was also the fastest sprinter, he turned his powers of will, talent, and concentration to Indian classical music. For the rest of his life he practiced at least two hours a day on the violin. He received training in Indian classical music from Timir Baran, the senior most distinguished pupil of Ostad Allauddin Khan of Maihar. He started his music career by performing in All India Music Conferences of Calcutta and Delhi. His recordings have been released by The Gramophone Company of India and Hindustan Recording Company. He was selected to give national program recitals at the Indian T.V. Centers. His research work article "Laydari: A Diagrammatic Representation" was published in "Sruti" magazine, a top cultural magazine of India. He has been performing in Hong Kong, Chicago, Los Angeles and Hollywood for the past several years. He has received "The Jharkhand Ratna" and "Kala Sangam" awards from the Governor of Jharkhand. He has been married to his wife, Krishna, for 50 years. They have one son.



Jyoti Prakas (tabla) started learning tabla at a very early age from his father Sri Nagendranath. Later, he studied with Pandit Brojen Biswas and Sri Sumantra Guha. Afterwards, he came under the tutelage of **Pandit Abhijit Banerjee**, one of the top ranking tabla players in India. As a student, Jyoti stood first in many music competitions and was awarded the "SANGEET BIVAKAR.". He has participated in numerous music conferences in Calcutta and other cities of India. Here in the America for the last seven years, he performed with world famous vocalist Pandit Jasraj Purnima Choudhuri, Kathak dancers like Smt. Sova Kosar and Pandit Chitresh Das of India, tap dancer Jason Samuel Smith, flute maestro Pandit. Keshav Ghinde, Pandit K.Sidhar (sarod), David Tasroff (sarod) and Paul Livingstone (sitar). He played in programs organized by the San Diego Museum and Irvine Civic Center. He has done lecture/demonstrations and performances in various schools and universities like Cal State University at Monterey Bay, Concordia University in Irvine, Whittier College, and UC Riverside. This is the third event in which he will be accompanying **Violinist Pandit Dinesh Deo** at the **Self-Realization Fellowship Lake Shrine**. He also had been honored to play in the prestigious "EMMY AWARD 2005". For the last seven years, he has taught tabla in greater Los Angeles, Anaheim, and surrounding areas for **the Dhvani Academy of Percussion Music**.

Sharon Pyne-Keighley (tamboura) is a long-time devotee of Paramahansa Yogananda's who has been playing in Kirtan groups at Hollywood and Lake Shrine temples since 1987.