

Baithak presents Hindustani Classical Vocal Concert by: Smt. Viraj Amar



Smt. Viraj Amar <http://www.virajamar.com>

Saturday May 18, 2013, 10 AM , Admission \$15, Students \$10,
Simi Valley Library community Room, 2969 Tapo Canyon Rd, Simi Valley, CA 93063

About the featured Artist Smt. Viraj Amar:

One of the foremost disciple of Pt.Rajan-Sajan Mishra of the Benaras Gharana tradition. An a grade artist of All India Radio and Doordarshan. A Gujarat Gaanav Paraskar'-highest state award's awardee. Also, City Civic Award Awardee. Director of Performing Arts Department at Gujarat University and ICCR -Indian Central Council for Cultural Relations'- panel artist. Performed extensively. Specializes in Khayal Gayaki. Viraj's recent performance at SAPTAK 2013 in Amdavad, Gujarat was highly acclaimed.

Music must remain music and everything else that enters in music must become music. From the bosom of family to performances all over the world. From talented junior/child artists to gifted Hindustani vocalist, Viraj Amar has established herself as a promising artiste. The journey began long before her formal training. As a child and young adult, Viraj imbibed the artistic ambience of her highly cultured family. Her systematic training from a very tender age has prepared her for the grueling and disciplined world of classical music. Her talents bloomed under the guidance of her first Gurus, Smt. Manju Mehta for Sitar & Pandit Vilas Rao Khandekar & Smt. Rupande Shah for classical Vocal Music. At present, she is the foremost pupil of her the illustrious Pt. Rajan - Sajan Mishra, the acknowledged maestros of the Benaras Gharana. As Gujarat's most promising Hindustani Vocal artist, Viraj is committed to the cause of upholding and promoting India's rich musical heritage. She is at present, working as the founder director & chief coordinator of Upasana School Of Performing Arts (Department of Performing Arts - Gujarat University). She represents a generation of bright, new, talented young artists. Specialised in Khayal Gayaki, Viraj is equally at ease singing Bhajans, Thamis and Tappas. Her melodious voice and powerful stage presence have thrilled audiences all over the world.



Tabla Accompaniment: Shri Jyoti Prakash Mistry:

Jyoti started Tabla learning from his father Sri Nagesh Nath. He learning from Late Pandit Sri Brijen Biswas and Sri Surmantra Guha. Afterwards he came under tutelage of Pandit Abhijit Banerjee. Last eight years he is living in USA and successfully running a tabla School, called "DHWANI ACADEMY of PERCUSSION MUSIC". Founded by his Guru Pt. Abhijit Banerjee. He accompanied several stalwarts including Pt.Jasraj, Bidushi Purnima Chowdhury,Famous Kathak dancer Pt. Chitresh Das,Shobha Kosar, Rezwana Banya Chowdhury, Jayati Chakrabarty, Ramanuj Dasgupta, Amit Kumar etc. He also played for great EMMY Award,2005.

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